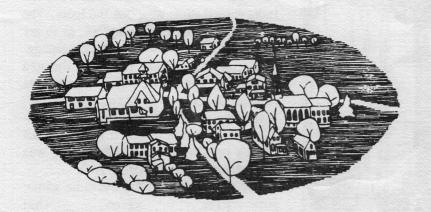
THE SUTTON HISTORICAL SOCIETY

SUTTON, MASSACHUSETTS



- BULLETIN -

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Manchaug(agogg)

Historical Name Derivation

PREFACE — Excerpts from the book THE GREAT TRAIL OF NEW ENGLAND — THE OLD CONNECTICUT PATH, by Harral Ayers, published 1940, Meador Publishing Company, Boston, Massachusetts, is the source of historical information as compiled by the author in establishing the Manchaug name. —**ED**

...The trail now headed directly toward the Narrows of Chaubunagungamaug, the large lake at Webster, Massachusetts, that lies just midway between the Connecticut River rapids and the Indian resorts of the Boston bay.

...Chaubunagungamaug means "Neutral or Boundary Fishing Place." Those waters were in the Nipmuck domain but among the Indian tribes and nations of that country, the lake and its forests were a neutral preserve.

...Then Wahginnacut turned again toward the eastern bay where the newcomers were settling. They passed through Douglas Forest and on to the lake of Monuhchogoks, now corrupted to Manchaug.²³

...Following that 1668 treaty, the John Eliot Indian mission works were extending along that Great Trail to Wabaquasset (Woodstock). Then, in 1675-76, King Philip's War raged. The name appears in those records as:

1674 Chabanakongkomun.

 (Gookin, praying town record.)

 1675 Chabonokongkomun.

 (New treaty with the Nipmucks.)

²³ The Monuhchogok name became incorporated in the Nineteenth century, as Manchaug (agogg), in the present long name of the Webster lake Chargoggagoggmanchaugagoggchaubunagungamaug.

1675 Chabongonkamug. (Curtis, first war report.)

1675 Chabonagonkamug. (Curtis, second war report.)

1675 Chobonakonkon.
(Gookin, complaint about war destruction.)

1684 Chachaubunkkakowok.
(Eliot to Robert Boyle, London.)

1684 Chabanagamuc.

(Black James and Company reservation; John Gore, surveyor.)

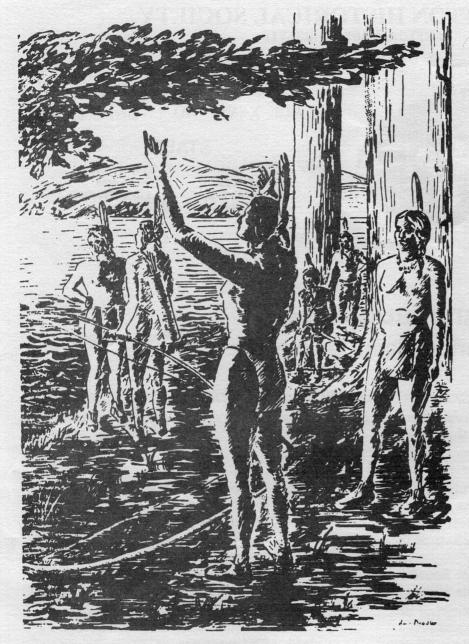
1684 Chabanaguncamug.
(Black James and Company reservation; John Gore, surveyor.)

1700 Chabanaguncamogue. (Plan, north of lake.)

1707 Chaubunnagungamoug.
(Plan, S. of lake — John Chandler, survey.)

1717 Chabanaugungamaug.
(Plan, N. of lake — John Chandler, survey.)

1718 Chabunagungamoag.
(Roxbury Free Sch. tract—Killdeer.)



Drawing by Lois Kindler, Webster, Massachusetts The "Crossing" at Webster Lake Wahinnacut seeking divine guidance to tell him the way to go.

In 1831, the Dudley and the Oxford maps for that second series both named the lake the same as the Dudley 1795 name. Sometime in later years (no record found to show when) the new and the old names were combined to make the long name:

Chargoggagogg - manchaugagogg - chaubunagungamaug.

The name is here separated for easier understanding.

The long name means "Englishmen at Manchaugagogg at the Boundary (or Neutral) Fishing Place."

For the first part: Indians called Englishmen knife-men or sword-men. Knives and swords were English; the Indians used stone weapons and tools. The Indian word was *Chauquaquock*, as Roger Williams rendered it. Hence Chargoggagogg.

For the second part: A clan of the area north of the lake was known as Monuhchogok, Manchaugagogg, Manchaug, etc. Lake Manchaug northeastward preserves the name. It was there that Eliot's praying town of Manchaug was located; on or near the Great Trail.

For the third part, the old-time name: Authorities agree that Chaubunagungamaug means "Boundary or Neutral Fishing Place."

At Upton, on this *Great Trail*, is a large prehistoric stone cave or hut, built of huge untooled stones. It has withstood the ravages of an age. Nothing in American or Indian handiwork explains it.*

The Manchaug praying town is usually given as in Oxford, and to many that means at or near the present Oxford village site. The pioneer Oxford was a large territory. When all records are analyzed, that praying town is quite clearly indicated as at Lake Manchaug. The Lake Manchaug area, and including northward of Chaubunagungamaug, appears as the Monuhchogok country. A survey (1687-88) in connection with the Oxford grant is inscribed as "being part of the Nipmug Country...which is known by the name of Manchoag:..."

CHARGOGGAGOGG... MANCHAUG(AGOGG)... CHAUBUNAGUNGAMAUG

*This was a manmade structure located on land owned by Charles Pearson, father of the "Bulletin" editor and chronicled by Malcolm Pearson in the 1935 Upton History.

Bibliography —

"The Great Trail of New England — The Old Connecticut Path" By Harral Ayres
The Meador Press Boston, MA 1940

The "INDENTURE" original has been donated to the Sutton Historical Society by George, Talley and Todd Lamothe. Being a 1693 document, it may be the oldest one in the museum's collection. The signee is well established in the history of Sutton.

—Editor

A 1693 INDENTURE

This Indenture witnesseth that John Singletary of Haverhill in New England of his owne free will and accord ad(and) also by the Consent and approbation of his mother Doth put and bind himself an Apprentice unto John Carleton of Andover in New England cooper to learn his art from 16 october 1693: from this same month until the 16 october 1696: which will be three years. Dureing all which said tearnur(tenure) the sd(said) Apprentice his Mother Faithly shall searve(serve) his servants keepe and Lawfully Comand (every) where gladly duo(do) he duo(do) not damage his master nor suffer to be done of othere butt that to his power f(s)hall tell or forthwith make knowne of Same to his sd(said) Master, he f(s)hall not Imbezell purloine or waste the moneys of goods of his sd(said) Maf(s)ter nor lend them to any without leave he shall not Comitt Fornication nor contract matrimony within sd(said) Tearnur(tenure), nor ffrequent Tarvens ordinarys nor places of gaming nor absent himself from Service of his sd(said) master by day or night with out leave or unlawfully, But in all things as a good Faithfull Dilligent and obedient Servant and Apprentice During said Tearnur(tenure) In Consideration where of the John Carleton doth here by Covenant promf(s)s grant and agree to Theach and Instruct in the Art Trade or calling of a Cooper: Both Broad and narrow hoops by the bef(s)t way and means he can (and) alf(s)o to teach him to write with in sd(said) Tearnur(tenure), Find and producing with the (simple) good and sufficient meates drink apparell washing lodging and all other necff(ss)ariyes as well in sickness ad(said) in health during sd(said) Tearnur(tenure) and at the expparation there of to give or deliver or cauf(s)e to be delivered unto y(the) sd(said) Apprentice two good suites of apparell for all parts of his body Suitable for f(s)uch an Apprentice and give sd(said) apprentice one axe and a Cooper adze & heading knife in Testimony of the true performance of Covenants and agreements a Bond Written the said parties to thef(s)e Indentures have Interchangeably sett their hands and Seales this twenty Sixth day of June of Anno: Domi: 1693

now sealed and (signed) in pref(s)ents of:

Benjamin Singletary

Andrew Peeters

John Singletary (seal)

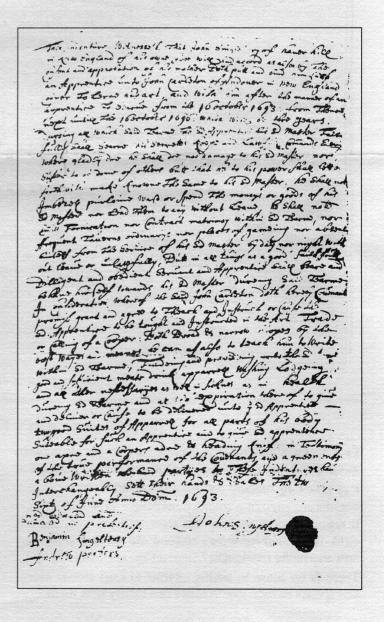
(Note: spelling, grammar and terminology transposed literally to the original)

John Singletary, born May 7, 1675, died?

Apprenticed to John Carleton, cooper, in Andover from October 16, 1693 to October 16, 1696 to learn the trade of cooper.

Purchased land in Salisbury in 1709, moved to Sutton about 1720 and named a "tything" man 1721.

He married his first wife, Mary Grelee in Haverhill, December 17, 1700, who died in Sutton, March 8, 1735. He married Mary Kenney, July 15, 1735 whose son, Amos, born September, 1735, was the first male child born in Sutton. About 1720/21 John Singletary purchased from Ebenezer Dagget a site on the lower falls of a stream running out of Crooked Pond (Singletary Lake) who had operated a grist mill since being granted the land on November 23, 1717. Singletary Lake was probably named after John Singletary. The mill was operated by his son, Amos, for many years. Amos died October 30, 1806.



THE SUTTON TOWN COMMON

The site was originally on land occupied by the Hassnimisso Indians who sold parcels to John Wampus and was later purchased by a group of Boston investors known as the "Proprietors of Sutton". (see p.1, Sutton History, Vol. 1, ph 1, first three lines) The original deed was lost.

However, a land grant was issued by Joseph Dudley, Governor of the Massachusetts Bay Colony, (see p 10-11-12) which legalized ownership by the Boston Proprietors. Note date on this document is "1704". Governor Joseph Dudley is the same person who with Stoughton surveyed land as "Manchaug Farms" in 1681/2). (see item #1 deed)

The proprietors met March 2, 1714 in Boston and voted to assign a committee "to layout sixty lots in Sutton..."

(p. 16, 3rd line.) This was the first division of the township and into sixty five-hundred rights (p 16, 4th ph, 2nd line) consisting 4000 acres on the northwest side of the road from Marlboro (Central Turnpike) to Oxford (p 16, last ph, lines 9-10-11.) Also, to layout 30 home lots (p 17, lines 3-4-5.) The survey was done by John Chandler in the area purchased from John Wampus. Ref: MA Archives, Vol 1, p 263 and item #2, David Farnham's 1992 Early Sites Research Society composite drawing.

At a March 13, 1715 Proprietors meeting it was voted to have a meetinghouse (p 24, 2nd ph) that the Proprietors cooperate with a committee of five townspeople in building a meetinghouse (p 24, last 2 lines) and this was done in the same year on the west side of the common.



Congregational Church, Sutton. ~ 1830

Things Just Ain't The Same Anymore

Everything is further away than it used to be. It is twice as far to the corner, and I notice that they've added a hill.

I've given up running for the bus. It leaves faster than it used to.

It seems they're making the stairs steeper than the old days, too. And have you noticed the smaller print they now use in the newspaper?

There is no sense in asking anyone to read aloud- everyone speaks in such low voices I can hardly hear them. The material in clothes—so skimpy now—especially around the waist.

It's almost impossible to reach my shoelaces and I can't figure out why!

Even people are changing. They are so much younger than they used to be, when I was their age. On the other hand, people my own age are so much older than I am. I ran across an old classmate the other day, and he had aged so badly he didn't recognize me!!!!

-Author Unknown

Those "Good Old Days"

Grandmother on a wintry day
Milked the cows and fed them hay,
Slopped the hogs, saddled the mule,
And got the children off to school;
Did a washing, mopped the floors,
Washed the windows and did some chores;
Cook a dish of home-dried fruit,
Pressed her husband's Sunday suit;
Swept the parlor, made the bed,
Baked a dozen loaves of bread;
Split some firewood, lugged it in—
Enough to fill the kitchen bin;
Cleaned the lamps and put in oil,
Stewed some fruit she feared might spoil'

Churned the butter, baked a cake,
Then exclaimed, "For goodness sake,
The calves have got out of the pen!"
Went out and chased them in again;
Gathered the eggs, locked the stable,
Back to the house and set the table;
Cooked a supper that was delicious,
And afterwards washed up the dishes;
Fed the cat, sprinkled the clothes,
Mended a basketful of hose;
Then opened the organ and began to play,
"When You Come to the End of A Perfect Day."
—Author Unknown
Submitted by Ruth Putnam

Monthly Meetings

September 5, 1996 - The Society met at the General Rufus Putnam Hall at 8 pm. The museum is receiving many donated items that curator, Paul Brosnihan, has skillfully arranged for display. A unique program was conducted by President Ben MacLaren, utilizing the 1704-1876 Sutton History, Vol. 1, basis for an open forum discussion pertaining to events of that period. A list of nominees for 1996-97 Board of Directors was presented to be voted on at the annual business meeting in October.

October 2 - Meeting postponed.

November 5 - The following officers were elected; President, Ben MacLaren, Vice President, Carl Hutchinson, Treasurer, Eleanor Hutchinson, Recording Secretary, Barbara Weaver, Historian, Mary B. King. Directors elected by officers, Ralph Gurney, Wayne Krause, and Curator, Paul Brosnihan.

December 5 - The Society met at the General Rufus Putnam Hall at 8 pm. The Society will be involved December 7th, in a "Chain of Lights" program at which time the Blacksmith Shop and Museum will be open.

January 7, 1997 - The Society met in the General Rufus Putnam Hall at 8 pm. From the Manchaug Baptist Church the museum acquired a hymnal written in French and a 34 star flag. David Garcelon spoke on the evolution of surveying instruments from 1840.

February 4 - The Society met at the General Rufus Putnam Hall at 8 pm. Paul Brosnihan, curator, reported the finding of a 1799 "Law of Massachusetts" volume published by Isaiah Thomas of Worcester. John Rossio spoke about the importance of wood to mankind.

March 4 - The Society met at the General Rufus Putnam Hall at 8 pm. The speaker, David Podles, supervisor of the Purgatory State Park, rendered historical information about the park as being one of the oldest state parks in the nation. It is visited by 80,000 to 100,000 persons a year. He revealed that the State is anticipating the acquisition of the Edward Waters estate acreage on which the headwaters of the Purgatory Brook arises. His assistant, Sheri Hamilton, discussed the various programs being promoted, especially for children visiting the Chasm.

April 1 - A retired, 34 year, U.S. Army colonel related about the spraying of "Agent Orange" to destroy tree foliage during the Vietnam War that hid the enemy. However, its ultimate result had serious ill effects not only on the enemy, but civilians and U.S. forces.

May 6 - Ben MacLaren delivered to the museum and donated by Philip Smith, a photograph of his 5th great grandfather who had given \$200 toward the building of the Congregational Church in 1832. Hack Harringa, a Grafton antique dealer, spoke about "Furniture" and his philosophy he had acquired over the years in judging its being well proportioned, constructioned, and of quality.

June 3 - President MacLaren announced that he would appreciate a copy of any members' family genealogy for the museum's records. Speaker Harold Richardson, who previously had displayed his wood planes at an earlier meeting, showed different types of bottles and related them in respect to their historical era.

July 5 - A potluck supper was held at the Blacksmith Shop. There being no business nor speaker for the evening, good fellowship was the norm prevailing.

August 5 - The Sutton Historical Society met at the Eight Lots School House for a pot luck supper. Olive Taft, a former pupil of the school, was present. Keith Downer, dressed in a Revolutionary War costume showed similar period war military attirement and equipment. John Duffy is donating his uniforms to the Society museum.

September 2 - The Society met at the Manchaug Baptist Church. \$500 was raised from proceeds of the Labor Day flea market. Trees have been trimmed around the School House, structural repairs and preservation painting done. A milemarker stone laid out by Benjamin Franklin on the Clarence Hutching estate will be deeded to the Society. Many artifact donations have been received by the museum recently. Laura Moore spoke of her World War II experiences.

October 8 - The Society met in the General Rufus Putnam Hall to conduct the Annual Business Meeting. A Board of Directors were elected from which the following officers were elected; Benjamin MacLaren, president, Carl Hutchinson, vice president and assistant treasurer, Rebecca Augustus, recording secretary, Mary Arekalian, corresponding secretary, Mary B. King, historian. The following Directors were retained; Ralph Gurney, Malcolm Pearson, Ruth Putnam, Daniel Griffeth, Marieta Howard, Wayne Krause, and Rebecca Augustus. Paul Brosnihan was appointed curator.

November 4 - The Society met at the General Rufus Putnam Hall. The minutes of the October meeting were read by Rebecca Augustus, secretary, as recorded by Mary B. King, acting secretary, for the October 8 meeting. Paul Brosnihan, curator, updated the recent museum exhibit arrangements. The program consisted of an open discussion about the Volume I, Sutton History, 1704-1876.

WELCOME NEW MEMBERS

Dennis Coll

IN MEMORIAM

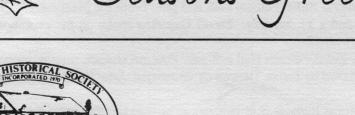
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